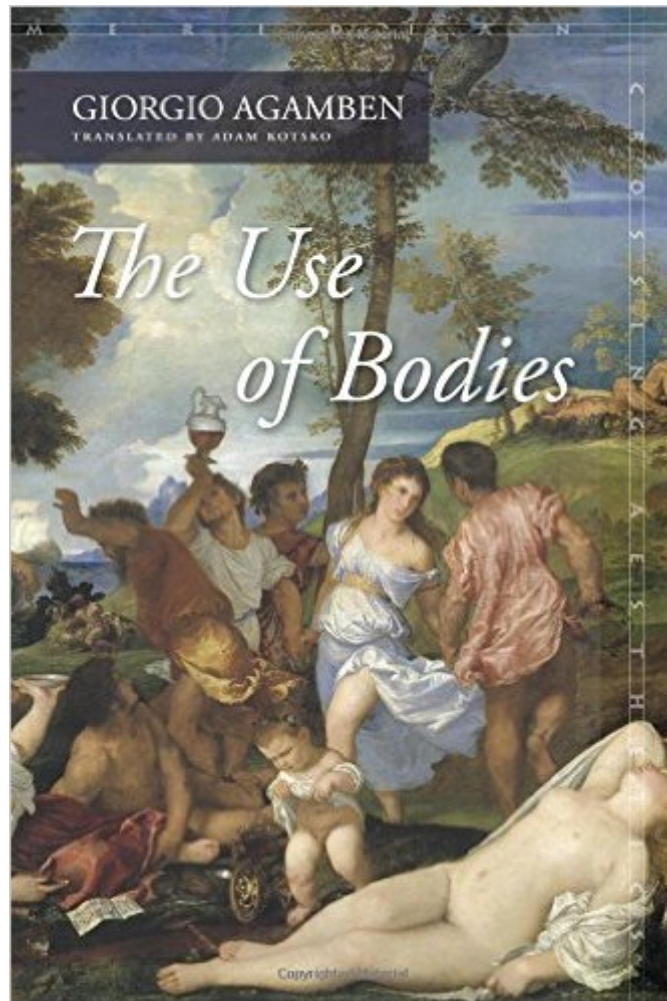


The book was found

The Use Of Bodies (Meridian: Crossing Aesthetics)



Synopsis

Giorgio Agamben's *Homo Sacer* was one of the seminal works of political philosophy in recent decades. It was also the beginning of a series of interconnected investigations of staggering ambition and scope, investigating the deepest foundations of Western politics and thought. *The Use of Bodies* represents the ninth and final volume in this twenty-year undertaking, breaking considerable new ground while clarifying the stakes and implications of the project as a whole. It comprises three major sections. The first uses Aristotle's discussion of slavery as a starting point for radically rethinking notions of selfhood; the second calls for a complete reworking of Western ontology; and the third explores the enigmatic concept of "form-of-life," which is in many ways the motivating force behind the entire *Homo Sacer* project. Interwoven between these major sections are shorter reflections on individual thinkers (Debord, Foucault, and Heidegger), while the epilogue pushes toward a new approach to political life that breaks with the destructive deadlocks of Western thought. *The Use of Bodies* represents a true masterwork by one of our greatest living philosophers.

Book Information

Series: Meridian: Crossing Aesthetics

Paperback: 320 pages

Publisher: Stanford University Press (March 16, 2016)

Language: English

ISBN-10: 0804798400

ISBN-13: 978-0804798402

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #82,514 in Books (See Top 100 in Books) #132 in [Books > Religion & Spirituality > Religious Studies > Church & State](#) #160 in [Books > Politics & Social Sciences > Philosophy > Modern](#) #208 in [Books > Politics & Social Sciences > Philosophy > Political](#)

Customer Reviews

Nothing I could ever write here, would be as impressive as what is written there. Subject and Self, existence and essence, being and doing.

Nore view stop bugging me with you demands, i dont work for you you are pestering me get off my back

[Download to continue reading...](#)

The Use of Bodies (Meridian: Crossing Aesthetics) Files: Law and Media Technology (Meridian: Crossing Aesthetics) Art as a Social System (Meridian: Crossing Aesthetics) Rogues: Two Essays on Reason (Meridian: Crossing Aesthetics) The Kingdom and the Glory: For a Theological Genealogy of Economy and Government (Meridian: Crossing Aesthetics) Use Now Dollhouse Wallpaper Vol 3: 6 Ready To Use Dollhouse Wallpapers To Decorate 6 Rooms; Full Color! (Use Now Dollhouse Series) Civil War a Narrative; 3 Volumes: Fort Sumter to Perryville; Fredericksburg to Meridian; Red River to Appomattox Heavenly Streams: Meridian Theory in Nei Gong (Daoist Nei Gong) Qigong Meridian Self Massage - Complete Program for Improved Health, Pain Annihilation, and Swift Healing (Chi Powers for Modern Age Book 5) The Practical Application of Meridian Style Acupuncture The Civil War: A Narrative, Volume II, Fredericksburg to Meridian The Civil War: A Narrative: Volume 2: Fredericksburg to Meridian (Vintage Civil War Library) Beyond the Hundredth Meridian: John Wesley Powell and the Second Opening of the West Blood Meridian: Or the Evening Redness in the West Cognitive Therapy and the Emotional Disorders (Meridian) The Ghost in the Doll (Fox Meridian Book 6) Designing for Performance: Weighing Aesthetics and Speed Comic Relief: A Comprehensive Philosophy of Humor (New Directions in Aesthetics, No. 9) Directing: Film Techniques and Aesthetics Beauty Up: Exploring Contemporary Japanese Body Aesthetics

[Dmca](#)